

BOP combos

by
"BUGS"
BOWER



Original Solos

with

BOP BACKGROUNDS

BOPPIN ALONG

OODLES OF BOP

BOP MOODS

GETTING IN A HASSEL

BOPTOWN

FLIPPIN'



Music
M
1366
.B69
B6
1950
saxophone



CHARLES COLIN • 111 WEST 48th STREET, N. Y. C.

OODLES OF BOP

Bounce tempo

Piano

(A) SOLO

mf

Chords: C⁶, Dm⁷, C⁶, Eb^{dim7}, Dm⁷, C^{b9}, C⁶, Em⁷, Ebm⁷, Ab⁷, Dm⁷, Db⁷, C⁶, Dm⁷, C⁶, Eb^{dim7}, Dm⁷, G^{b9}, C⁶, Em⁷, Ebm⁷, Ab⁷, Dm⁷, Bb⁷, Gm⁷, C⁷, F⁶, F⁶, Fm⁷, Fm⁷, Bb⁷, Eb⁷, D⁷, Db⁷, C⁶, Dm⁷, C⁶, Eb^{dim7}, Dm⁷, G^{b9}, C⁶, Em⁷, Ebm⁷, Ab⁷, Dm⁷, G⁷, C⁶

The musical score is written for piano. It begins with a 'Piano' introduction consisting of a single staff with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes. Following the introduction is the 'SOLO' section, marked with a circled 'A' and a mezzo-forte (*mf*) dynamic. The solo section consists of ten staves of music. The first staff of the solo is marked with a circled 'A' and 'SOLO'. The music is written in a treble clef with a common time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, including C⁶, Dm⁷, C⁶, Eb^{dim7}, Dm⁷, C^{b9}, C⁶, Em⁷, Ebm⁷, Ab⁷, Dm⁷, Db⁷, C⁶, Dm⁷, C⁶, Eb^{dim7}, Dm⁷, G^{b9}, C⁶, Em⁷, Ebm⁷, Ab⁷, Dm⁷, Bb⁷, Gm⁷, C⁷, F⁶, F⁶, Fm⁷, Fm⁷, Bb⁷, Eb⁷, D⁷, Db⁷, C⁶, Dm⁷, C⁶, Eb^{dim7}, Dm⁷, G^{b9}, C⁶, Em⁷, Ebm⁷, Ab⁷, Dm⁷, G⁷, and C⁶. The solo section ends with a double bar line.

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I

f C⁶ Dm⁷ C⁶ Eb dim⁷

Dm⁷ G⁹ C⁶ Em⁷ Ebm⁷ Ab⁷

Dm⁷ Db⁷ C⁶ Dm⁷

C⁶ Eb dim⁷ Dm⁷ G⁹ C⁶ Em⁷

Ebm⁷ Ab⁷ Dm⁷ Bb⁷

II Gm⁷ C⁷ F⁶

F⁶ Fm⁷ Fm⁷ Bb⁷ Eb⁷

D⁷ Db⁷ C⁶ Dm⁷ C⁶ Eb dim⁷

Dm⁷ G⁹ C⁶ Em⁷ Ebm⁷ Ab⁷ **E** Dm⁷

Bb⁷ Am⁷ Abm⁷ Gm⁷ Gbm⁷ Fm⁷ Bb⁷

Em⁷ D[#]m⁷ Dm⁷ Db⁷ C⁶

Each solo has unlimited possibilities for lengthy and unique arrangements. For outstanding effectiveness, interchange combinations by unison or spacing instruments an octave apart. Combinations that can be easily utilized are: (1) muted trumpet; clarinet; (2) clarinet; tenor; (3) trumpet; tenor; (4) trumpet; clarinet; tenor.

BOP MOODS

Slowly

Piano

SOLO C7

mf

f

The musical score for "BOP MOODS" is written for piano and solo C7. It begins with a "Slowly" tempo and a "Piano" dynamic. The score is divided into two main sections: a piano section and a solo C7 section. The piano section starts with a key signature of one sharp (F#) and a time signature of 4/4. The melody is composed of eighth and sixteenth notes, often grouped in triplets. The harmony is indicated by chords written above the staff, including A9, Am7, Ab7, F9, Gmaj7, Bm7, Bbm7, Dm7, G7, Cmaj7, F7, Bbm7, Am7, D7, G6, Dm7, Gb9, Em7, Cmaj7, Eb7, D7, Bb7, Am7, Bm7, Am7 Ab7, Gmaj7, Bbm7, Am7, Ab7, Dm7, G7, Cmaj7, F9, Gmaj7, Bbm7, Am7, D7, and G6. The solo C7 section begins with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The melody continues with eighth and sixteenth notes, often in triplets. The harmony is indicated by chords written above the staff, including C7, F9, Gmaj7, Bbm7, Am7, D7, G6, Dm7, Gb9, Em7, Cmaj7, Eb7, D7, Bb7, Am7, Bm7, Am7 Ab7, Gmaj7, Bbm7, Am7, Ab7, Dm7, G7, Cmaj7, F9, Gmaj7, Bbm7, Am7, D7, and G6. The score is marked with "mf" (mezzo-forte) and "f" (forte) dynamics. The piece concludes with a final chord of G6.

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Chord symbols and musical notation are present throughout the score, including:

- Gmaj7, Am7, Bm7, Dm7, G7, Cmaj7, F7, Bbm7, Ab7, G6, Em7, C7, Fmaj7, Bb7, Eb7, F#maj7, Gmaj7

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FLIPPIN'

Relaxed

Piano

(A) SOLO

Em7 A7 D6 F dim7 Em7 Eb7 Dmaj7 F# dim7

G6 C7 D6 Eb dim7 Em7 Eb7

D6 Eb dim7 Em7 A7 D6 F dim7 Em7 Eb7

Dmaj7 F# dim7 G6 C7 D6 Eb dim7

Em7 A7 Eb7 D6 **(B)** Am7 D9 Gmaj7 Bb dim7

Am7 Ab7 Gmaj7 Bm7 E7 A maj7 C dim7

Bm7 E7 A7 Eb dim7 Em7 A7

D6 F dim7 Em7 Eb7 Dmaj7 F# dim7

G6 C7 D6 Eb dim7 Em7 A7 D6

The musical score is written for a piano solo in the key of D major (two sharps). It consists of 16 measures of music. The first measure is marked 'Relaxed' and 'Piano'. The solo section is marked '(A) SOLO' and begins with a melodic line in the right hand. The chords are indicated above the notes: Em7, A7, D6, F dim7, Em7, Eb7, Dmaj7, F# dim7, G6, C7, D6, Eb dim7, Em7, Eb7, D6, Eb dim7, Em7, A7, D6, F dim7, Em7, Eb7, Dmaj7, F# dim7, G6, C7, D6, Eb dim7, Em7, A7, D6. The score includes various musical notations such as slurs, ties, and triplets.

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The musical score consists of ten staves of music. The first staff begins with a circled 'C' and a dynamic marking of *f*. The notation includes various chords and melodic lines. The sixth staff is marked with a circled 'D', and the tenth staff is marked with a circled 'E'. The music is written in a style typical of jazz or contemporary instrumental music, with many slurs, ties, and dynamic markings like *f*.

Chords and notes visible across the staves include: Em7, A7, D6, Fdim7, Eb7, Dmaj7, F#dim7, G6, C7, Ebdim7, Em7, A7, D6, Fdim7, Eb7, Dmaj7, F#dim7, G6, C7, D6, Ebdim7, Em7, A7, Eb7, D6, Am7, D9, Gmaj7, Bbdim7, Am7, Ab7, Gmaj7, Bm7, E7, Amaj7, Cdim7, Bm7, E7, A7, Ebdim7, Em7, A7, D6, Fdim7, Em7, Eb7, Dmaj7, F#dim7, G6, C7, D6, Ebdim7, Em7, Eb7, D9, C7.

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GETTING IN A HASSEL

Brightly

Piano

SOLO

(A)

C6

Fm7

Bb7

Eb6

Fm7

Abm7

Gm7

F#m7

Fm7

Bb7

Em7

Ebm7

Dm7

Db7

C6

Fm7

Bb7

Eb5

Fm7

Abm7

Gm7

F#m7

Fm7

Bb7

Em7

Ebm7

(B)

Dm7

G9

Gm7

Gm7

F#7

Fmaj7

Fmaj7

Fm7

Fm7

E7

Eb6

G7+

G7

C6

Fm7

Eb6

Fm7

Abm7

Gm7

F#m7

Fm7

Bb7

Em7

Ebm7

Dm7

G7

C6

The musical score is written for piano in 4/4 time. It begins with a 'Piano' instruction and a 'Brightly' tempo marking. The first staff features a melodic line with a triplet of eighth notes. A 'SOLO' section is indicated above the staff. The score is divided into two main sections, (A) and (B), marked with circled letters. Section (A) consists of 16 measures, and Section (B) consists of 16 measures. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'. Chord symbols are placed above the notes throughout the piece.

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Staff 1: C^6 , $Fm7$, $Bb7$, $Eb6$, f

Staff 2: $Fm7$, $G\#m7$, $Gm7$, $F\#m7$, $Fm7$, $Bb7$

Staff 3: $Em7$, $Ebm7$, $Dm7$, $Db7$, C^6

Staff 4: $Fmaj7$, $Bb7$, $Eb6$, $Fm7$, $Abm7$

Staff 5: $Gm7$, $F\#m7$, $Fm7$, $Bb7$, $Em7$, $D\#m7$, $Dm7$, G^9

Staff 6: $Gm7$, $F\#m7$, $Fm7$, $F\#7$, $Fmaj7$, $Fmaj7$

Staff 7: $Fm7$, $Fm7$, $E7$, $Eb5$, $G7^+$, $G7$

Staff 8: C^6 , $Fm7$, $Bb7$, $Eb6$, $Fm7$, $Abm7$

Staff 9: $Gm7$, $F\#m7$, $Fm7$, $Bb7$, $Em7$, $Ebm7$

Staff 10: $Dm7$, $Dbmaj7$, $Dbmaj7$, $Dbmaj7$

Staff 11: $F\#maj7$, $F\#maj7$

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BOPPIN' ALONG

Moderately

Piano

SOLO

A

Bm7 Cm6 Bm7 Cm6 Bbm7 Bbm6

Bbm7 Bbm6 Am7 Bbm6 Am7 Ab7 Gmaj7 Bm7

Bbm7 Bbdim7 Bm7 Cm6 Bm7 Cm6

Bbm7 Bbm6 Bbm7 Bbm6 Am7 Bbm6

Am7 Ab7 G6 F7 G6

B A9 A9 Dmaj7 Dm7 G9

Em7 C6 Fm7 Bb7 Ebmaj7 E7 F#7 Bm7 Cm6

Bm7 Cm6 Bbm7 Bbm6 Bbm7 Bbm6 Am7 Bbm6

Am7 Ab7 G6 F7 F7 F#7

The musical score consists of ten staves of music in G major. The notation includes various chords, triplets, and articulation marks. The first staff is marked with a 'C' in a circle and a 'f' dynamic. The second staff is marked with a 'B' in a circle. The eighth staff is marked with an 'E' in a circle. The music concludes with a glissando on the final staff.

Staff 1: *f* Bm7 Cm6 Bm7 Cm6 Bbm7 Bm6

Staff 2: Bbm7 Bm6 Am7 Bbm6 Am7 Ab7

Staff 3: Gmaj7 Bm7 Bbm7 Bb dim7 Bm7 Cm6

Staff 4: Bm7 Cm6 Bbm7 Bm6 Bbm7 Bm6

Staff 5: Am7 Bbm6 Am7 Ab7 G6 F7 G6

Staff 6: A9 A9

Staff 7: A9 Dmaj7 Dm7 G9

Staff 8: Em7 C6 Fm7 Bb7 Ebmaj7 E7 F#7 Bm7 Cm6

Staff 9: Bm7 Cm6 Bbm7 Bm6 Bbm7 Bm6

Staff 10: Am7 Bbm6 Am7 Ab7 E F7

Staff 11: Eb7 Gmaj7 Gmaj7 gliss.

Each solo has unlimited possibilities for lengthy and unique arrangements. For outstanding effectiveness, interchange combinations by unison or spacing instruments an octave apart. Combinations that can be easily utilized are: (1) muted trumpet; clarinet; (2) clarinet; tenor; (3) trumpet; tenor; (4) trumpet; clarinet; tenor.

BOPTOWN

Fast

Piano

(A) SOLO

mf

Chords: Eb 6, Db 7, Eb 6, Gm 7, Gb 7, Cb 7, Fm 7, B 7, F#m 7, Fm 7, E 7, Eb, Bb 7+, Eb 6, Db 7, Eb 6, Gm 7, F#m 7, B 7, Fm 7, B 7, F#m 7, Fm 7, E 7, Eb 6, Bbm 7, A 7, Ab 6, Abm 7, G 7, Gb 6, Cm 7, B 7, Bb 6, Cm 7, F# 7, B 7, Bb 7, Eb 6, Db 7, Eb 6, Gm 7, Gb 7, B 7, Fm 7, B 7, F#m 7, Fm 7, E 7, Eb 6.

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f

E $\flat$ 6 Db7 E $\flat$ 6 Gm7

F $\sharp$ m7 B7 Fm7 Em7 B7 Em7 F $\sharp$ m7

Fm7 E7 E $\flat$ 6 B $\flat$ 7+ E $\flat$ 6

Db7 E $\flat$ 6 Gm7 F $\sharp$ m7 B7

Fm7 B7 F $\sharp$ m7 Fm7 E7 E $\flat$ 6

II

Bbm7 A7 Ab6 Abm7 G7 G $\flat$ 6

Cm7 B7 B $\flat$ 6 Cm7 F $\sharp$ 7 B7 B $\flat$ 7

E $\flat$ 6 Db7 E $\flat$ 6 Gm7 F $\sharp$ m7 C $\flat$ 7

Fm7 B7 F $\sharp$ m7 E

B7 Cm7 B7

Fm7 E $\flat$ maj 7

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REAL GONE

Moderately bright

Musical score for the song "REAL GONE". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is "Moderately bright". The score consists of ten staves of music, each with a series of chords written above it. The chords are: Staff 1: G maj 7, A mi 7; Staff 2: B mi 7, A mi 7, F9, F9, G maj 7, G#°7; Staff 3: A mi 7, D7, A mi 7, A b7, G maj 7, A mi 7; Staff 4: B mi 7, A mi 7, F9, F9, G maj 7, G#°7; Staff 5: A mi 7, D7, A mi 7, D7, G6, C#9; Staff 6: C#9, C maj 7, C maj 7, A7; Staff 7: A7, D7, D7, G maj 7, A mi 7; Staff 8: B mi 7, A mi 7, F9, F9, G maj 7, G#°7; Staff 9: A mi 7, D7, A mi 7, D7, G6. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f* and *z*.

